

CV

ABDULLAH ECIRLI

WORK HISTORY

- + DOUBLE NEGATIVE, Digital Composer
STAR TREK BEYOND
Vancouver, Canada (2016)
- + ILM, Digital Composer
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS
STAR WARS: THE FORCE AWAKENS
WARCRAFT: THE BEGINNING
Vancouver, Canada (2015 - 2016)
- + DIGITAL DOMAIN, Lead Composer
MALEFICENT
ENDER'S GAME
THE WATCH
Vancouver, Canada (2012 - 2013)
- + RISING SUN PICTURES, Digital Composer
THE HUNGER GAMES
Adelaide, Australia (2011 - 2012)
- + SOHO VFX, Digital Composer
RISE OF THE PLANET OF THE APES
IN TIME
THE DARKEST HOUR
RED RIDING HOOD
BIG MOMMA: Like Father, Like Son
BATTLE: LOS ANGELES
KNIGHT AND DAY
CATS & DOGS: The Revenge of Kitty Galore
THE BOOK OF ELI
Toronto, Canada (2009 - 2011)
- + C.O.R.E. DIGITAL, Digital Composer
SPICE
Toronto, Canada (2008 - 2009)

COMPUTER SKILLS

Nuke, Fusion, Shake, After Effects, Maya, XSI, Boujou, Photoshop
Final Cut Pro, Illustrator, Fireworks etc.

RELATED EDUCATION

Vancouver Film School, 3D Animation and Visual Effects 2007

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