

RESUME

ABDULLAH ECIRLI

Digital Compositor

WORK HISTORY

- **C.O.R.E. DIGITAL**, Digital Compositor
SPLICE
Toronto ON, (9-2008 / 2-2009)
- **RAINMAKER**, Digital Compositor
50 Cent: blood on the sand
Fear 2 : Origins
Vancouver BC, (4-2008 – 8-2008)
- **STAGE 3 MEDIA** , Compositor
Stargate Atlantis, Epi. Trio
Sanctuary
Vancouver, BC (2007 - 2008)
- **iPrint360.com**, Art Director
Designing Web Sites
Toronto, ON (2005-2006)
- **PRINT AND PAPER SHOPPE**, Graphic Designer
Toronto, ON (2003-2004)
- **MEDIAK** (*Advertising Agency*), Art Director/Project Manager
Designing campaign materials for blue chip clients such as GUCCI
Istanbul, Turkey (2001-2002)
- **YTM** (*Web Design Company*), Art Director/Project Manager
Designing websites for cooperate clients
Istanbul, Turkey (2000-2001)
- **OMNIA** (*Advertising Agency*), Art Director/Project Manager
Designing media campaigns for large medical company
Istanbul, Turkey (1999-2000)
- **AB PRODUCTION** (*Design Company*), Junior Graphic Designer
Adapazari, Turkey (1995-1999)

RELATED EDUCATION

- Vancouver Film School, 3D Animation and Visual Effects 2006- 2007
- Macromedia Web Design Course, Certificate program for web design 2002
- Caricature/Drawing Course, ASM Cultural Art Center (Turkey) 1994-1996

COMPUTER SKILLS

Fusion, Shake, Combustion, Maya, Nuke, XSI, After Effects, Mokey, Boujou, Photoshop, Final Cut Pro, Premier Pro, Illustrator, Fireworks

References Available Upon Request